

Agony in Austin



I am running for the board because I want to see the Austin Swing Syndicate continue to grow. I am a club officer for the Round Rock Chambermasters club. I am the Sergeant-at-Arms and I have all of the responsibility for making sure we have a good location to meet and that everything is set up on time. I need to make sure that everything is put away afterward and we leave on time. I have a lot of time and energy that I can dedicate to keeping the board going. I am glad to see that there are so many people running. The first time I ran for the board it was because I heard that there were only six people running. It is good that we have had enough volunteers since then. I anticipate dancing for many more years and the Austin Swing Syndicate is a great place to dance.

Victor Celandia



Victor Celandia starting swing dancing in April 2003 as a junior in college. Right from the moment he stepped on the dance floor it became an addiction! Since then he has been a DJ, an instructor, an Austin Lindy Exchange organizer, and a sitting member of the 2016 board. He looks forward to helping plan events and push the Syndicate forward in exciting and unique ways!

Jin Young Cha



I consider serving on the current board a privilege. My job roles include facilities liaison, equipment coordinator, and co-chair for Austin Lindy Exchange. During my term I have built a strong relationship with the Texas Federation of Women's Clubs, purchased new sound equipment for the side room and new barrel fans for the ballroom, and coordinated a successful ALX.

My objectives are to:

Expand air conditioning methods

Provide special introductory shag, balboa, and lindy hop lessons

Facilitate opportunities for members to socialize outside of dance

My long term vision is to:

Expand the horizon of Austin dancers to include multiple styles of jazz era swing at skill levels that are ever challenging and exciting leading to higher retention and strong succession planning.

Lizi George



I started as a front desk volunteer at the Fed when I first moved to Austin in 2014; since then have served on two ALX committees and have served on the Syndicate board for 1.5 years. As Secretary of the organization, I have managed our mailing and membership lists, started the monthly newsletters for members and non-members, published our meeting minutes on our website, hired our lawyer and worked with her to review our bylaws and safety procedures.

If reelected, I would like to focus on increasing our financial transparency by instituting an annual budget meeting and including a presentation of our financials at each board meeting. I would also like to continue working to improve our online presence through targeted marketing and improvements to the website.

I love this community, I love to dance and I want to be a part of ensuring that the Austin Swing Syndicate continues to run smoothly.

Rosemary Graber



I have been dancing for the last 3 years since discovering the Fed on my Birthday in November of 2013. Growing up number 6 in the line of 8 children in an Amish family did not allow for dancing when I was growing up, but over the last couple of years I have fallen in love with Swing Dancing and all the amazing people in the Austin Dance Scene. I started volunteering with the Austin Swing Syndicate in March of 2015 and have served as the Syndicate Treasurer since June of 2016. I would be honored if you would allow me to keep serving the Syndicate on the Board.

Nana Lopez



My name is Nana Lopez and I love to dance and serve. So this explains why I am running for the board of the Swing Syndicate. I was a member of the Syndicate before I moved away in 2010. I have time to offer my skills and experience as a dance organizer and leader to continue the efforts of the Syndicate. I have been a leader of many dance, sports and student organizations. Owning businesses and organizing people for regional and national conferences and events gives me a background to support and grow the dance community. I have experience with hiring of talent and negotiating contracts. I believe I would be a good addition to the Austin Swing Syndicate's leadership. Thank you for considering me for your board!

Robbie Meshbane

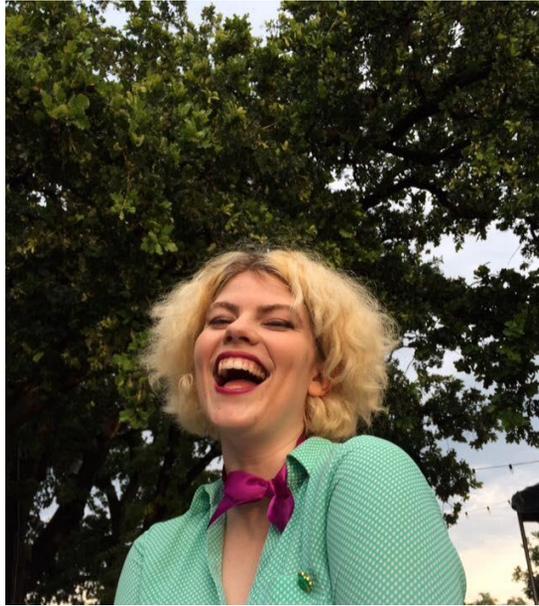


Hey Everybody, vote me back onto the 2017 Board of Directors!

I'm Robbie, and I've been doing this for the last 2 years. In 2015 I joined the board and served as Secretary, and then in 2016 I served as President. I'd originally started as a staffer in March 2012 to do setup and opening for the Thursday night dance. Over the years I've done most of the staff positions, including setup, tear down, shift lead, and working the front desk. I've also helped with our affiliate events, the Austin Lindy Exchange and the New Year's Eve Dance.

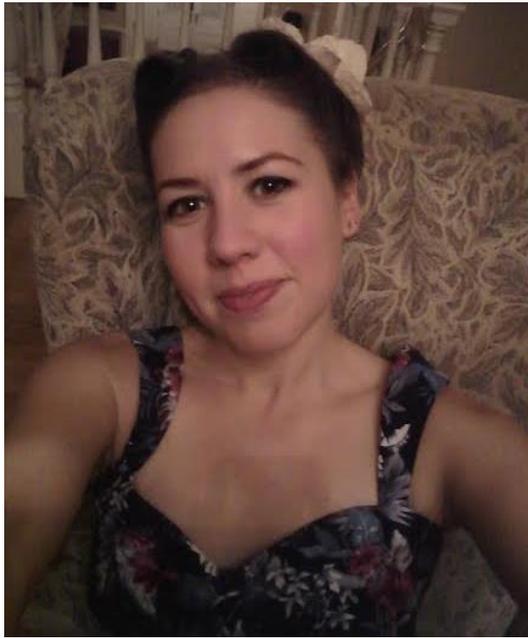
I really enjoy volunteering for the Austin Swing Syndicate and will do everything I can to keep it going strong. Support your hobby, vote for Robbie!

Illyana Runnels



Illyana Runnels started dancing four years ago, and hasn't stopped since! She shows a passion for dance that is only rivaled by her passion for the people dancing. Through extensive volunteer work with the Austin Swing Syndicate, Austin Lindy Exchange, Hot Rhythm Holiday, and the Blues Association of Austin, she has been able to get to know the ins and outs of the Fed, the board, the volunteer staff, and, most importantly, the people who just want to dance. With her nomination, she hopes to make the Austin Swing Syndicate more open to feedback from our members, and to make the board more accessible for people hoping to start projects such as the Swap and Shop. Happier people make for a more enjoyable environment, and she hopes to make your smile as wide as hers!

Lian Tarhay



I got hooked on swing dancing back in 1998 with some college friends and then helped found our college swing dance club a few years later. After moving to Madison, WI I again helped with teaching, DJing, and general club organizing. Austin is the third scene I've had the pleasure of getting involved with DJing, teaching, and the wonderful swing dance community. I would love the chance to help out with the local scene more officially, pulling on previous experience and reaching out to national dance scene contacts for ideas to help improve our awesome swing dance community.

Deb Tindle



Deb Tindle has been dancing for about 10 years. She is an enthusiastic supporter of The Austin Swing Syndicate. For the past two years, she has volunteered in the areas of volunteer recruitment and hospitality.... aka party planning! If elected, Deb would focus on strengthening the Syndicate's infrastructure, improving its financial stability and securing a long and bright future for this amazing organization. When she is not volunteering for the Syndicate, Deb is an Occupational Therapist in private practice focusing on the treatment of chronic pain.

Cole Weaver



Cole was hitchhiking around the U.S. in 2013 when, during a brief stop in St. Louis, he happened to stay with a swing dancer. His host took him out dancing to the St. Louis Ballroom, where Cole received a free admission ticket for winning a limbo contest. Cole swore to someday return to St. Louis to redeem that pass and thank that dancer for introducing him to the world of swing dancing.

Today, Cole is heavily involved in the Austin swing dancing community by volunteering regularly, teaching the Shim Sham, running the Texas Swing Dance Society at UT Austin, and working constantly on improving his own dancing. He wants to build the community and plans to help Austin become a world-class swing dance scene.

Nick Williams



Nick Williams is enthused to be running for the board of the Austin Swing Syndicate this year. In addition to a long list of involvement with the organization, including taking part in weekly volunteer crews, new volunteer coordination, and planning/operation of the Austin Lindy Exchange, Nick has been an active member at board meetings and in other parts of the Austin swing dance community for years.

Nick's primary goals this term are to increase membership voice in the board and to continue to up community outreach from the Syndicate. He looks forward to an exciting year ahead, full of more swingin' events.

With a background in live event management, sound tech, and interpersonal communication, Nick aims to bring his myriad of skills to the board environment, working to bring about effective operation while ensuring clear communication to the membership.

The Austin Swing Syndicate is one of the best parts of Austin, and Nick will be excited to take on another active role in its operation. He's ready to get out there and have another great year of swing dancing — because remember: It don't mean a thing if it ain't got that Swing~